



**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**

**U.G. DEGREE EXAMINATION – GENERAL ENGLISH**

FIRST SEMESTER – NOVEMBER 2011

**EL 1055/1058 - ENGLISH THROUGH INDIAN REFLECTIVE WRITINGS**

Date : 05-11-2011

Dept. No.

Max. : 100 Marks

Time : 9:00 - 12:00

*SECTION – A*

*I Answer any TEN of the following in about 50 words each: (10x3=30)*

1. How is the tailor associated with the author's family?
2. What does the author say about the intellectual grasp of the Prime Minister?
3. How, according to Gandhi, can a woman become an equal partner of man?
4. Why does the author feel that the monk appeared a bit out of place among the celebrities?
5. Describe the scene at the office on the 29<sup>th</sup> October in the story *Another Community*.
6. How did Ratan take care of the postmaster when he fell ill?
7. What does Arjun symbolize to Ketu and his friends?
8. Why does the narrator in *Gifts* think that the woman at home is innocent?
9. How does Kamala Das feel nostalgic about her native place in the poem?
10. How does the girl in the kitchen react on hearing the sound of the airplane?
11. What is the human body compared to in the poem *Is This the End?*
12. Why does the peacock become a victim?

*SECTION – B*

*II Answer any FIVE of the following in about 100 words each: (5x6=30)*

13. Describe the life of the Tibetan refugees in Delhi.
14. What can be the woman's contribution to the world?
15. Attempt a character sketch of the tailor mentioned in the text *Between the Two Worlds*.
16. Explain the circumstances that make the postmaster leave the job.
17. Assess critically Ezekiel's views on the Indian urban culture.
18. Bring out the significance of the treatment meted out to the national bird.
19. Bring out the impact of Globalization on Indian agriculture and farming according to Vandana Shiva
20. How does the poet juxtapose the innocent past with the corrupted present in *Hot Noon in Malabar?*

*SECTION – C*

*III Answer the following in about 300 words each: (3x10=30)*

21. a) Explain in detail the condition of women in India with special reference to *Woman Not the Weaker Sex* and *Girl in the Kitchen*.

(OR)

b) How does the author describe the savagery of communal hatred in *Another Community*? Bring out the significance of the story to the present Indian society.

22. a) Identify the conflict that is centre to the story *Arjun* and explain how it is resolved at the end.

(OR)

b) Bring out the differences between the rural culture and urban culture in India.

23. a) Write an essay on the importance of nature in human life.

(OR)

b) Consider the tailor and the author as representatives of the old and the new generations.

**IV 24. Complete the following passage by filling in the blanks with suitable articles and prepositions. (10x1=10)**

The lights were -----1-----in only a few houses. Even ---2----- the dim light that was shed ---3--- a single lamp, Jamuna could see distinctly -----4----- landlady, her two daughters and son, standing -----5---- the pump. They didn't so much as glance -----6----- her direction when she went ---7---- to them, for the water, having indicated by its change of tone that it was just -----8--to come through, had evidently changed its mind. They were working ----9-- pump in turn, as if driven by ----10----- kind of frenzy to drag water back.

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